

Season 2009/10

VOLKS
OPERwien

Premieres 09/10

Carl Zeller
The Bird Seller
Operetta (g/e)

Giuseppe Verdi
Rigoletto
Opera (g)

Jacques Offenbach
**Chief Evening Breeze or
The Horrible Feast**
Operetta (g)

Bombana -
Bizet, Schtschedrin, Monk, de Bronx
Carmen
Ballet

Christian Kolonovits
Antonia and the Little Devil
Pop-Opera for children and adults (g)

Richard Rodgers
South Pacific
Musical concertante (g & e)

Paul Abraham
The Flower of Hawaii
Operetta (g/e)

Sergei Prokofjew
The Love for Three Oranges
Opera (g)

Wolfgang Amadeus Mozart
The Abduction from the Seraglio
Opera (g)

Ballet Gala
Ballet

For information concerning
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Price per ticket: from € 2 to € 80,-

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Währinger Strasse 78
1090 Vienna
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www.volksoper.at

Artistic Director: Robert Meyer

Repertoire 09/10

Repertoire Operetta

Johann Strauß Engelbert Humperdinck
Die Fledermaus (The Bat) (g/e) Hansel and Gretel (g)

Franz Lehár Georges Bizet
The Merry Widow (g/e) Carmen (g)

Sigwald, Enzinger Eugen d'Albert
operetts (g) Tiefland (The Lowlands) (g)

Franz Lehár Ernst Krenek
The Count of Luxembourg (g) Last Dance Around St Stephen's (g)

Franz Lehár Gioacchino Rossini
The Land of Smiles (g/e) The Barber of Seville (g)

Oscar Straus Giacomo Puccini
The Merry Nibelungen (g) Tosca (g)

Eduard Künneke Giuseppe Verdi
The Cousin from Whatsitcalled (g) La Traviata (it/g)

Jacques Offenbach **Repertoire Musical**
Orpheus in the Underworld (g/e)

Repertoire Opera

Daniel Francois Esprit Auber Alan Jay Lerner / Frederick Loewe
Fra Diavolo (g) **My Fair Lady** (g)

Richard Strauss **Repertoire Ballet**
Ariadne auf Naxos (g)

Wolfgang Amadeus Mozart Barbay, Kropf – Rossini
The Magic Flute (g) **Max and Moritz**

Giacomo Puccini Harangozó, Wainonen – Tschaiowski
La Bohème (g) **The Nutcracker**

sung in german (g)
sung in german with english surtitles (g/e)
sung in german and english (g&e)
sung in italien with german surtitles (it/g)
Ben van Cauwenbergh – Queen
Dance Homage to Queen

September

| | | |
|-------|---------------------------|---|
| Tu 1 | no performance | |
| We 2 | Die Fledermaus (The Bat) | A |
| Th 3 | The Merry Widow | A |
| Fr 4 | Die Fledermaus (The Bat) | A |
| Sa 5 | Festival of the Volksoper | |
| Su 6 | Preview: The Bird Seller | B |
| Mo 7 | The Merry Widow | A |
| Tu 8 | The Bird Seller | A |
| We 9 | Die Fledermaus (The Bat) | A |
| Th 10 | operetts | C |
| Fr 11 | Fra Diavolo | B |
| Sa 12 | The Bird Seller | A |
| Su 13 | Fra Diavolo | B |
| Mo 14 | Die Fledermaus (The Bat) | A |
| Tu 15 | The Bird Seller | A |
| We 16 | Guys and Dolls | A |
| Th 17 | Guys and Dolls | A |
| Fr 18 | Fra Diavolo | B |
| Sa 19 | Guys and Dolls | A |
| Su 20 | Fra Diavolo | B |
| Mo 21 | Ariadne auf Naxos | A |
| Tu 22 | Guys and Dolls | A |
| We 23 | Today in the Foyer ... | |
| Th 24 | Today in the Foyer ... | |
| Fr 25 | Die Fledermaus (The Bat) | A |
| Sa 26 | The Magic Flute | A |
| Su 27 | Ariadne auf Naxos | A |
| Mo 28 | Fra Diavolo | B |
| Tu 29 | The Bird Seller | A |
| We 30 | Ariadne auf Naxos | A |

October

| | | |
|-------|-----------------------------|---|
| Th 1 | The Magic Flute | A |
| Fr 2 | Guys and Dolls | A |
| Sa 3 | Guys and Dolls | A |
| Su 4 | Ariadne auf Naxos | A |
| Mo 5 | The Magic Flute | A |
| Tu 6 | operetts | C |
| We 7 | Fra Diavolo | B |
| Th 8 | The Merry Widow | A |
| Fr 9 | The Magic Flute | A |
| Sa 10 | Guys and Dolls | A |
| Su 11 | The Bird Seller | A |
| Mo 12 | Fra Diavolo | B |
| Tu 13 | The Bird Seller | A |
| We 14 | Stefan Mickisch ... | V |
| Th 15 | Die Fledermaus (The Bat) | A |
| Fr 16 | Guys and Dolls | A |
| Sa 17 | Rigoletto | A |
| Su 18 | Guys and Dolls | A |
| Mo 19 | operetts | C |
| Tu 20 | The Bird Seller | A |
| We 21 | Rigoletto | A |
| Th 22 | Guys and Dolls | A |
| Fr 23 | Guys and Dolls | A |
| Sa 24 | Ballet: Max and Moritz | B |
| Su 25 | Chief Evening Breeze | C |
| Mo 26 | Rigoletto | A |
| Tu 27 | Guys and Dolls | A |
| We 28 | The Bird Seller | A |
| Th 29 | Ballet: Max and Moritz | B |
| Fr 30 | Chief Evening Breeze | C |
| Sa 31 | The Merry Widow | A |

Latest update: 5th May, 2009, Subject to alterations.

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November

| | | |
|-------|--------------------------|---|
| Su 1 | Rigoletto | A |
| Mo 2 | The Count of Luxembourg | A |
| Tu 3 | Today in the Foyer ... | |
| We 4 | Chief Evening Breeze | C |
| Th 5 | The Bird Seller | A |
| Fr 6 | The Count of Luxembourg | A |
| Sa 7 | Rigoletto | A |
| Su 8 | Ballet: Max and Moritz | B |
| Mo 9 | no performance | |
| Tu 10 | The Bird Seller | A |
| We 11 | The Count of Luxembourg | A |
| Th 12 | Rigoletto | A |
| Fr 13 | Die Fledermaus (The Bat) | A |
| Sa 14 | Ballet: Max and Moritz | B |
| Su 15 | Rigoletto | A |
| Mo 16 | The Count of Luxembourg | A |
| Tu 17 | Chief Evening Breeze | C |
| We 18 | Rigoletto | A |
| Th 19 | Chief Evening Breeze | C |
| Fr 20 | The Merry Widow | A |
| Sa 21 | Ballet: Carmen | B |
| Su 22 | Rigoletto | A |
| Mo 23 | Today in the Foyer ... | |
| Tu 24 | operettts | C |
| We 25 | Ballet: Carmen | B |
| Th 26 | Rigoletto | A |
| Fr 27 | The Count of Luxembourg | A |
| Sa 28 | Ballet: Carmen | B |
| Su 29 | The Count of Luxembourg | A |
| Mo 30 | Rigoletto | A |

December

| | | |
|-------|-------------------------------|-----|
| Tu 1 | The Count of Luxembourg | A |
| We 2 | The Magic Flute | A |
| Th 3 | Rigoletto | A |
| Fr 4 | The Merry Widow | A |
| Sa 5 | The Magic Flute | A |
| Su 6 | Rigoletto | A |
| Mo 7 | The Count of Luxembourg | A |
| Tu 8 | Ballet: Max and Moritz | B |
| We 9 | The Merry Widow | A |
| Th 10 | Rigoletto | A |
| Fr 11 | Soiree: Hermann Leopoldi | V |
| Sa 12 | Die Fledermaus (The Bat) | A |
| Su 13 | Antonia and the Little Devil | B |
| Mo 14 | Antonia and the Little Devil | B |
| Tu 15 | Ballet: Carmen | B |
| We 16 | Antonia and the Little Devil | B |
| Th 17 | The Bird Seller | A |
| Fr 18 | The Magic Flute | A |
| Sa 19 | La Bohème | A |
| Su 20 | Christmas Concert | B |
| Mo 21 | The Bird Seller | A |
| Tu 22 | La Bohème | A |
| We 23 | Hansel and Gretel | B |
| Th 24 | Merry Christmas | |
| Fr 25 | Hansel and Gretel | B |
| Sa 26 | The Bird Seller | A |
| Su 27 | La Bohème | A |
| Mo 28 | Hansel and Gretel | B |
| Tu 29 | The Bird Seller | A |
| We 30 | The Merry Widow | A |
| Th 31 | Die Fledermaus 1.30 / 7.00 pm | A/G |

January

| | | |
|-------|------------------------------|---|
| Fr 1 | Die Fledermaus (The Bat) | A |
| Sa 2 | The Land of Smiles | A |
| Su 3 | Antonia and the Little Devil | B |
| Mo 4 | Today in the Foyer ... | |
| Tu 5 | The Land of Smiles | A |
| We 6 | Ballet: Max and Moritz | B |
| Th 7 | Antonia and the Little Devil | B |
| Fr 8 | The Land of Smiles | A |
| Sa 9 | La Bohème | A |
| Su 10 | Chief Evening Breeze | C |
| Mo 11 | The Land of Smiles | A |
| Tu 12 | La Bohème | A |
| We 13 | Ballet: Max and Moritz | B |
| Th 14 | The Land of Smiles | A |
| Fr 15 | La Bohème | A |
| Sa 16 | South Pacific - concertante | B |
| Su 17 | Antonia and the Little Devil | B |
| Mo 18 | South Pacific - concertante | B |
| Tu 19 | no performance | |
| We 20 | South Pacific - concertante | B |
| Th 21 | La Bohème | A |
| Fr 22 | The Merry Widow | A |
| Sa 23 | The Land of Smiles | A |
| Su 24 | Ballet: Carmen | B |
| Mo 25 | The Land of Smiles | A |
| Tu 26 | La Bohème | A |
| We 27 | The Magic Flute | A |
| Th 28 | Ballet: Carmen | B |
| Fr 29 | Chief Evening Breeze | C |
| Sa 30 | The Magic Flute | A |
| Su 31 | La Bohème | A |

February

| | | |
|-------|------------------------------|---|
| Mo 1 | The Merry Widow | A |
| Tu 2 | Ballet: Carmen | B |
| We 3 | La Bohème | A |
| Th 4 | Soiree: Paul Abraham | V |
| Fr 5 | Die Fledermaus (The Bat) | A |
| Sa 6 | La Bohème | A |
| Su 7 | The Flower of Hawaii | A |
| Mo 8 | The Magic Flute | A |
| Tu 9 | The Flower of Hawaii | A |
| We 10 | Ballet: Max and Moritz | B |
| Th 11 | The Barber of Seville | A |
| Fr 12 | The Flower of Hawaii | A |
| Sa 13 | The Land of Smiles | A |
| Su 14 | The Barber of Seville | A |
| Mo 15 | The Flower of Hawaii | A |
| Tu 16 | Antonia and the Little Devil | B |
| We 17 | The Barber of Seville | A |
| Th 18 | The Flower of Hawaii | A |
| Fr 19 | Carmen | A |
| Sa 20 | The Barber of Seville | A |
| Su 21 | The Flower of Hawaii | A |
| Mo 22 | Ballet: Max and Moritz | B |
| Tu 23 | The Barber of Seville | A |
| We 24 | Tannhäuser in 80 Minutes | C |
| Th 25 | Antonia and the Little Devil | B |
| Fr 26 | Carmen | A |
| Sa 27 | Tiefland (The Lowlands) | A |
| Su 28 | Antonia and the Little Devil | B |

March

| | | |
|-------|--------------------------------|---|
| Mo 1 | The Barber of Seville | A |
| Tu 2 | Tiefland (The Lowlands) | A |
| We 3 | The Flower of Hawaii | A |
| Th 4 | Last Dance Around St Stephen's | B |
| Fr 5 | Tiefland (The Lowlands) | A |
| Sa 6 | Carmen | A |
| Su 7 | Last Dance Around St Stephen's | B |
| Mo 8 | Tiefland (The Lowlands) | A |
| Tu 9 | The Cousin from Whatsitcalled | A |
| We 10 | Last Dance Around St Stephen's | B |
| Th 11 | Tiefland (The Lowlands) | A |
| Fr 12 | The Cousin from Whatsitcalled | A |
| Sa 13 | The Flower of Hawaii | A |
| Su 14 | La Traviata | A |
| Mo 15 | Antonia and the Little Devil | B |
| Tu 16 | Today in the Foyer ... | |
| We 17 | Today in the Foyer ... | |
| Th 18 | La Traviata | A |
| Fr 19 | The Cousin from Whatsitcalled | A |
| Sa 20 | Carmen | A |
| Su 21 | The Flower of Hawaii | A |
| Mo 22 | The Cousin from Whatsitcalled | A |
| Tu 23 | La Traviata | A |
| We 24 | The Flower of Hawaii | A |
| Th 25 | Die Fledermaus (The Bat) | A |
| Fr 26 | Carmen | A |
| Sa 27 | Ballet: Max and Moritz | B |
| Su 28 | The Cousin from Whatsitcalled | A |
| Mo 29 | The Flower of Hawaii | A |
| Tu 30 | La Traviata | A |
| We 31 | The Cousin from Whatsitcalled | A |

April

| | | |
|-------|-------------------------------|---|
| Th 1 | Carmen | A |
| Fr 2 | Good Friday - no performance | |
| Sa 3 | La Traviata | A |
| Su 4 | Die Fledermaus (The Bat) | A |
| Mo 5 | The Merry Widow | A |
| Tu 6 | Tannhäuser in 80 Minutes | C |
| We 7 | The Cousin from Whatsitcalled | A |
| Th 8 | The Merry Widow | A |
| Fr 9 | Carmen | A |
| Sa 10 | The Flower of Hawaii | A |
| Su 11 | The Cousin from Whatsitcalled | A |
| Mo 12 | The Flower of Hawaii | A |
| Tu 13 | The Cousin from Whatsitcalled | A |
| We 14 | Stefan Mickisch ... | V |
| Th 15 | Die Fledermaus (The Bat) | A |
| Fr 16 | Antonia and the Little Devil | B |
| Sa 17 | The Love for Three Oranges | B |
| Su 18 | The Cousin from Whatsitcalled | A |
| Mo 19 | The Love for Three Oranges | B |
| Tu 20 | Carmen | A |
| We 21 | Ballet: The Nutcracker | B |
| Th 22 | The Love for Three Oranges | B |
| Fr 23 | Ballet: The Nutcracker | B |
| Sa 24 | Carmen | A |
| Su 25 | The Love for Three Oranges | B |
| Mo 26 | Tosca | A |
| Tu 27 | Die Fledermaus (The Bat) | A |
| We 28 | The Love for Three Oranges | B |
| Th 29 | Tosca | A |
| Fr 30 | My Fair Lady | A |

May

| | | |
|-------|-------------------------------|---|
| Sa 1 | My Fair Lady | A |
| Su 2 | Ballet: The Nutcracker | B |
| Mo 3 | Antonia and the Little Devil | B |
| Tu 4 | The Love for Three Oranges | B |
| We 5 | The Merry Widow | A |
| Th 6 | Tosca | A |
| Fr 7 | Orpheus in the Underworld | A |
| Sa 8 | Ballet: Dance Homage to Queen | B |
| Su 9 | The Love for Three Oranges | B |
| Mo 10 | My Fair Lady | A |
| Tu 11 | Orpheus in the Underworld | A |
| We 12 | The Love for Three Oranges | B |
| Th 13 | My Fair Lady | A |
| Fr 14 | My Fair Lady | A |
| Sa 15 | The Merry Nibelungen | A |
| Su 16 | Tosca | A |
| Mo 17 | Orpheus in the Underworld | A |
| Tu 18 | Today in the Foyer ... | |
| We 19 | Today in the Foyer ... | |
| Th 20 | Ballet: Dance Homage to Queen | B |
| Fr 21 | The Merry Nibelungen | A |
| Sa 22 | Tosca | A |
| Su 23 | My Fair Lady | A |
| Mo 24 | My Fair Lady | A |
| Tu 25 | The Merry Nibelungen | A |
| We 26 | Ballet: Dance Homage to Queen | B |
| Th 27 | Antonia and the Little Devil | B |
| Fr 28 | Orpheus in the Underworld | A |
| Sa 29 | My Fair Lady | A |
| Su 30 | Ballet: The Nutcracker | B |
| Mo 31 | The Merry Nibelungen | A |

June

| | | |
|-------|-------------------------------|---|
| Tu 1 | Die Fledermaus (The Bat) | A |
| We 2 | The Merry Nibelungen | A |
| Th 3 | My Fair Lady | A |
| Fr 4 | The Merry Widow | A |
| Sa 5 | Orpheus in the Underworld | A |
| Su 6 | Ballet: The Nutcracker | B |
| Mo 7 | Tosca | A |
| Tu 8 | Orpheus in the Underworld | A |
| We 9 | Stefan Mickisch ... | V |
| Th 10 | Ballet: Dance Homage to Queen | B |
| Fr 11 | The Merry Nibelungen | A |
| Sa 12 | Abduction from the Seraglio | A |
| Su 13 | My Fair Lady | A |
| Mo 14 | My Fair Lady | A |
| Tu 15 | Abduction from the Seraglio | A |
| We 16 | Today in the Foyer ... | |
| Th 17 | Tannhäuser in 80 Minutes | C |
| Fr 18 | La Traviata | A |
| Sa 19 | Tosca | A |
| Su 20 | Abduction from the Seraglio | A |
| Mo 21 | Ballet: The Nutcracker | B |
| Tu 22 | La Traviata | A |
| We 23 | Abduction from the Seraglio | A |
| Th 24 | Tosca | A |
| Fr 25 | Tannhäuser in 80 Minutes | C |
| Sa 26 | La Traviata | A |
| Su 27 | Abduction from the Seraglio | A |
| Mo 28 | Tosca | A |
| Tu 29 | Ballet Gala | A |
| We 30 | Ballet Gala | A |

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