

VOLKSOPER WIEN

VOLKSOPER

WILLKOMMEN BIENVENUE! WELCOME!

GROUPS & B2B OFFERS

Opera, operetta, musicals, ballet and much more



OPERA, OPERETTA, MUSICALS, BALLET AND MUCH MORE

The Volksoper Wien offers high-carat musical theatre for a diverse audience. It is both a venue for the people of Vienna and a vibrant meeting place for visitors from all over the world, where you and your guests can enjoy opera, operetta, musicals and ballet, as well as performances that transcend the boundaries of genre. First-class artists – from our

orchestra and choir to the soloists – present musical theatre of the highest standard. With around 300 performances per season and 1,327 seats, the Volksoper offers musical entertainment in a central location and is the perfect place to experience Viennese culture in action: authentic, accessible and rich in all its diversity.

KEY FACTS

- A music theatre steeped in tradition (opened in 1898)
- with 1,327 seats
- approx. 300 performances a year
- performances from September to June
- surtitles in German and English for almost all productions
- no dress code – smart, appropriate attire recommended
- straightforward booking process
- central location in Vienna, excellent public transport links
- coach parking available



"The Volksoper Wien is a venue that possesses all the ingredients for showcasing the great tradition of musical theatre whilst inspiring the world with exciting glimpses into the future of our art, just as Vienna's musical theatre scene has done for centuries.

The Volksoper is a place where world-class artists tell stories through song, dance and drama; a venue where people are captivated, invited to reflect and where they can laugh uninhibitedly: open, varied and diverse, just like Vienna and its guests."

(Lotte de Beer)





DIE FLEDERMAUS (THE BAT)

Operetta by Johann Strauss

In German with German and English surtitles

„Glücklich ist, wer vergisst, was doch nicht zu ändern ist!“
(Happy is he who forgets what cannot be changed.)

It is probably the most popular, and certainly the most Viennese, of all operettas: Johann Strauss's immortal Fledermaus. Wild parties, erotic mix-ups, conspiracies, intrigues and a generous helping of schadenfreude: this highlight of the classical Viennese operetta offers double-entendre entertainment set to the waltz. And if the social façade crumbles too much, just blame it all on the champagne: "Im Feuerstrom der Reben" (in the fiery stream of the vines), it is easy to get carried away.

The Volksoper is considered the most quintessentially Viennese opera of the city, and it is thus not surprising that Johann Strauss's masterpiece is considered part of the family silver. No other piece has been performed more often at the Volksoper to date.

PERFORMANCE DATES 2026

September: Friday, 4, 7:00 pm
Friday, 11, 7:00 pm
Wednesday, 16, 7:00 pm
October: Wednesday, 21, 7:00 pm
November: Friday, 13, 7:00 pm
December: Monday, 7, 7:00 pm,
Thursday, 31, 13:30 pm
and 7:00 pm

PERFORMANCE DATES 2027

January: Friday, 1, 7:00 pm
February: Monday, 15, 7:00 pm
Wednesday, 17, 7:00 pm
March Tuesday, 2, 7:00 pm
Monday, 29., 6:00 pm
April: Thursday, 1, 7:00 pm
Tuesday, 13, 7:00 pm
Wednesday, 21, 7:00 pm
May: Sunday, 9, 5:00 pm
Sunday, 16., 5:00 pm

RUNNING TIME

3 h 15 Min.

2 intermissions





DIE FLEDERMAUS – PRIDE EDITION

A queer take on *Die Fledermaus*

Operetta and Queer Pride – two things inextricably linked with Vienna. On the one hand, the city’s musical tradition, waltz melodies and double-entendre humour. On the other, a celebration of love, with over 300,000 people marching down the magnificent Ringstrasse every year during the Rainbow Parade. And between these two poles lies a thread that connects tradition with the present. After all, operetta has always been queer: subversive and uninhibited, it plays with gender roles and desires, using masquerade and transformation to tell the stories of people who adopt – or are forced to adopt – other identities. To mark Pride Month in June, the Volksoper takes a queer look at THE operetta classic par excellence in its repertoire, revealing hidden desires, queer underground balls brimming with joie de vivre, and love caught between openness and threat. So, let’s put an S for Strauss into LGBTQIA+! An opportunity for all visitors to experience Vienna’s past and present in all their enthralling diversity.

PERFORMANCE DATES 2026

June: Tuesday, 9, 7:00 pm (Premiere)
Wednesday, 24, 7:00 pm
Tuesday, 30, 7:00 pm

PERFORMANCE DATES 2027

May: Saturday, 9, 5:00 pm
Saturday, 16, 5:00 pm
June: Monday, 1, 7:00 pm

RUNNING TIME

3 h 15 Min.
2 intermissions





LASS UNS DIE WELT VERGESSEN VOLKSOPER 1938

(LET US FORGET ABOUT THE WORLD VOLKSOPER IN 1938)

A play with music by Theu Boermans and Keren Kagarlitsky
In German with English surtitles

Lass uns die Welt vergessen – Volksoper 1938 is a highly acclaimed, multi-award-winning and deeply moving musical theatre project by the Volksoper Wien, which premiered on the occasion of the Volksoper's 125th anniversary. At the heart of the piece is a glimpse behind the scenes: The year is 1938, and the audience is taken to the Volksoper's rehearsal room, where the ensemble members are rehearsing an operetta. Dramatic political changes are taking place in the world outside, with the so-called Anschluss of Austria and the National Socialists' seizure of power about to change everything.

The music combines the cheerful melodies of revue operetta with music by composers who were ostracised by the Nazis and branded as "degenerate", as well as new compositions by Keren Kagarlitsky, created especially for this evening. Today's ensemble members step into the shoes of their historical counterparts, bringing the past to life through striking character portrayals and touching performances.

PERFORMANCE DATES 2026

November: Sunday, 1, 5:00 pm
Saturday, 7, 7:00 pm
Tuesday, 10, 7:00 pm
Sunday, 15, 5:00 pm
Friday, 27, 7:00 pm
Sunday, 29, 5:00 pm

RUNNING TIME

3 h 15 Min.
1 intermission





MY FAIR LADY

Musical by Frederick Loewe and Alan Jay Lerner

In German with German and English surtitles

"The Rain in Spain", "I Could Have Danced All Night", and "I've Grown Accustomed to Her Face" are just a few of the timeless songs that have made *My Fair Lady* one of the world's most beloved musicals, delighting audiences and inspiring them to hum along for decades. The musical tells the story of flower girl Eliza Doolittle, who is transformed into an English society lady through language training administered by Professor Higgins. At the Volkstoper, this enduring favourite has captivated audiences for years and has become one of the all-time classics of the repertoire. Set against a magnificent and opulent stage design, *My Fair Lady* combines sharp satire and outstanding performances with an abundance of dance and musical charm. A sparkling musical experience not to be missed – for you and your guests!

PERFORMANCE DATES 2027

January: Friday, 29, 7:00 pm
February: Wednesday, 3, 7:00 pm
Saturday, 6, 7:00 pm
Saturday, 13, 7:00 pm
Friday, 26, 7:00 pm
March: Monday, 1, 7:00 pm
Thursday, 4, 7:00 pm
Monday, 8, 7:00 pm
Sunday, 14, 7:00 pm
Monday, 15, 10:00 am
Thursday, 25, 7:00 pm
Saturday, 27, 5:00 pm

RUNNING TIME

2 h 30 Min.

1 intermission





LA BOHÈME

Opera by Giacomo Puccini

In Italian with German and English surtitles

Few operas tug at the heartstrings of the audience as effectively as Puccini's *La Bohème*, the kind of work that can leave you discreetly wiping away a tear in the darkness of the auditorium as the fate of its characters unfolds on stage. Set in Paris during the Christmas season, the opera follows four young friends, all aspiring artists, as they struggle to procure money, food and fuel for their fire. When the poet Rodolfo falls in love with the gravely ill Mimì, a profoundly moving drama is set in motion – a story that continues to touch audiences to this day through Puccini's magnificent music. This production by world-renowned director Harry Kupfer has long been regarded as legendary. With great sensitivity and precision, it tells the fate of the opera's characters in a way that is both intimate and deeply human.

PERFORMANCE DATES 2026

September: Sunday, 27, 7:00 pm

Oktober: Thursday, 1, 7:00 pm

Saturday, 3, 7:00 pm

Friday, 9, 7:00 pm

Wednesday, 14, 7:00 pm

Friday, 23, 7:00 pm

RUNNING TIME

2 h 30 Min.

1 intermission





SALOME

Opera by Richard Strauss

In German with German and English surtitles

There is no doubt that Richard Strauss's *Salome* is one of the most thrilling, emotionally charged and electrifying operas ever written. Salome, daughter of Herod, becomes infatuated one evening when she hears the voice of the prophet Jochanaan, who is kept prisoner by her father. Obsessed with him, she desires just one thing: to kiss the prophet – whatever the cost. Strauss's operatic masterpiece is concise, intense and shocking, and its dark, seductive power remains irresistible to this day. This celebrated production by renowned director Luc Bondy was originally created for the Salzburger Festspiele and went on to attract international acclaim at some of the world's leading opera houses. Now at the Volksoper Wien, the production unfolds in strikingly elegant stage settings, telling the story of a consuming obsession that leaves destruction in its wake. This is opera at its most powerful!

PERFORMANCE DATES 2026

November: Sunday, 8, 6:00 pm
Thursday, 12, 7:00 pm
Monday, 16, 7:00 pm
Saturday, 21, 7:00 pm

RUNNING TIME

1 h 45 Min.
1 intermission





DIE ZAUBERFLÖTE (THE MAGIC FLUTE)

Opera by Wolfgang Amadeus Mozart

In German with German and English surtitles

Wolfgang Amadeus Mozart's *Die Zauberflöte* is quite possibly the most famous opera in the world – and Emmanuel Schikaneder's libretto is a quintessentially Viennese text, steeped in the city's rich theatrical tradition. A prince who must rescue a kidnapped princess from the clutches of a cruel ruler, the Queen of the Night, and a range of animal creatures straight out of a fairy tale, magic flutes and other fantastical elements are woven together by Mozart's immortal music into a story that is as multi-layered as it is easy to understand and accessible. At the Volksoper, the production combines imaginative videos and drawings with a touching story of growing up and coming of age. An opera for everyone aged nine and over.

PERFORMANCE DATES 2026

September: Tuesday, 8, 7:00 pm
Thursday, 10, 7:00 pm
Monday, 14, 7:00 pm
Thursday, 17, 7:00 pm
Sunday, 20, 6:00 pm
Friday, 25, 7:00 pm

October: Sunday, 11, 6 pm
Monday, 12, 10 am
Thursday, 15, 7:00 pm
Saturday, 17, 6:00 pm
Tuesday, 27, 19:00 pm
Thursday, 29, 7:00 pm

November: Friday, 6, 7:00 pm
Thursday, 19, 7:00 pm

December: Thursday, 3, 19:00 pm
Tuesday, 8, 6:00 pm
Monday, 28, 7:00 pm

PERFORMANCE DATES 2027

January: Wednesday, 13, 7:00 pm
Sunday, 24, 5:00 pm

February: Monday, 8, 7:00 pm
Friday, 12, 7:00 pm

RUNNING TIME

2 h 45 Min.

1 intermission





HOFFMANN'S ERZÄHLUNGEN (THE TALES OF HOFFMANN)

Opera by Jacques Offenbach

In German and French with German and English surtitles

The enchanting, instantly recognisable Barcarolle is probably the most iconic piece from Offenbach's *Hoffmans Erzählungen* (The Tales of Hoffmann), a work that captivates with dazzling musical numbers, enchanting coloratura arias and magnificent choral scenes. The opera tells the story of the poet Hoffmann as he reflects on the three great loves of his life: Olympia, the mechanical doll; Antonia, the gifted singer; and Giulietta, the alluring courtesan. In this production by Lotte de Beer, which has already delighted audiences in Strasbourg and Paris and is now continuing its successful run at the Volksoper Wien, Hoffmann is also confronted by his Muse, who encourages him to reflect on his life, his loves and his art. A truly grand operatic experience, filled with emotion, imagination and unforgettable music.

PERFORMANCE DATES 2027

April: Monday, 19, 7:00 pm
Thursday, 22, 7:00 pm
Tuesday, 27, 7:00 pm

May: Sunday, 2, 7:00 pm
Thursday, 6, 5:00 pm
Wednesday, 12, 7:00 pm

RUNNING TIME

2 h 45 Min.
1 intermission





PRODUCTION OF THE MONTH

MONTHLY HIGHLIGHTS AT THE VOLKSOPER

Every month, we put one production from our programme in the spotlight: our monthly highlight.

For this selected production, we offer a 15% discount on ticket prices throughout the month, on top of our group rates and on the standard price for individual guests.

This allows your guests to discover a special production at the Volksoper Wien every month at a particularly attractive rate.

2026

SEPTEMBER: *West Side Story*

Leonard Bernstein's world-famous musical, featuring songs such as "Maria", "I Like to Be in America" and "Tonight", in a moving, timeless production brimming with emotion and rousing dance numbers.

OCTOBER: *Die Zauberflöte*

Part of the musical DNA of Vienna and of the Volksoper: "Die Zauberflöte", Mozart's most famous opera. A coming-of-age story focusing on the battle between good and evil, musically brilliant and imaginatively produced.

NOVEMBER: *Lass uns die Welt vergessen*

A musical tribute to the past, winner of numerous awards, and a moving experience for tens of thousands of audience members: This musical theatre production brings to the stage the story of the Volksoper in 1938, when many of its artists were forced to leave following the Nazis' rise to power.

DECEMBER: *Hänsel und Gretel*

A captivating production in a fairy-tale setting and with magnificent music, one of the absolute classics of the Volksoper repertoire for decades: the story of siblings Hansel and Gretel, who encounter the wicked Gingerbread Witch in the forest. A highlight for all ages!

2027

JANUARY: *Der Opernball*

Richard Heuberger's operetta transports us to the Paris Opera Ball, where romances and disguises lead to confusion and great comedy. Expect catchy tunes that will stay with you, in the finest Viennese operetta tradition!

FEBRUARY: *Aschenbrödels Traum*

A colourful, imaginative fairy-tale operetta, created especially for the Volksoper, in which the famous fairy tale of Aschenbrödel (Cinderella) is told twice, and which even features the legendary Viennese composer Johann Strauss.

MARCH: *My Fair Lady*

Through the power of language, a flower girl transforms into a refined society lady. This hit musical has been delighting audiences for many decades with its wit, stunning stage design and beautiful costumes. Songs such as "Es grünt so grün" and "Ich hab' getanzt heut' Nacht" are instantly recognisable.

APRIL: *Hello, Dolly!*

The movie adaptation featuring Barbra Streisand and Walter Matthau made this musical famous all over the world, and audiences at the Volksoper are equally captivated by the story of matchmaker Dolly who, after a few detours, happens to find love herself. Rousing tunes and a plot that is both moving and amusing do the rest.

JUNE: *Carmen Suite*

The tragic story of the freedom-loving Carmen as a ballet, set to music by Rodion Shchedrin, who gives Bizet's world-famous opera a completely fresh sound. Expressive dance, combined in a double bill with a sensational new creation.



GROUP OFFERS & SPECIAL RATES

The Volksoper Wien offers attractive terms for **groups of 8 and more visitors** – clearly structured, transparent and perfectly plannable. Ideal for tour operators, clubs, cultural institutions and companies.

GROUP RATES

- 10 % discount from 8 tickets per show
- 15 % discount from 20 tickets per show
- 20 % discount from 40 tickets per show

The discounted price is printed on the ticket.

No group discount available for:
premieres, New Year's Eve productions, external productions and special productions

POLICY ON ACCOMPANYING PERSONS

For bookings of **20 tickets or more**, one accompanying person is entitled (upon request) to a ticket at a discounted rate of € 18.

INDIVIDUAL BOOKINGS

→ Up to 7 tickets

Ticket reservations:

Tickets may be reserved in writing at any time for all performances, but no later than three weeks before the desired performance date. You will receive further details regarding your booking within three working days.

PAYMENT & DEADLINES

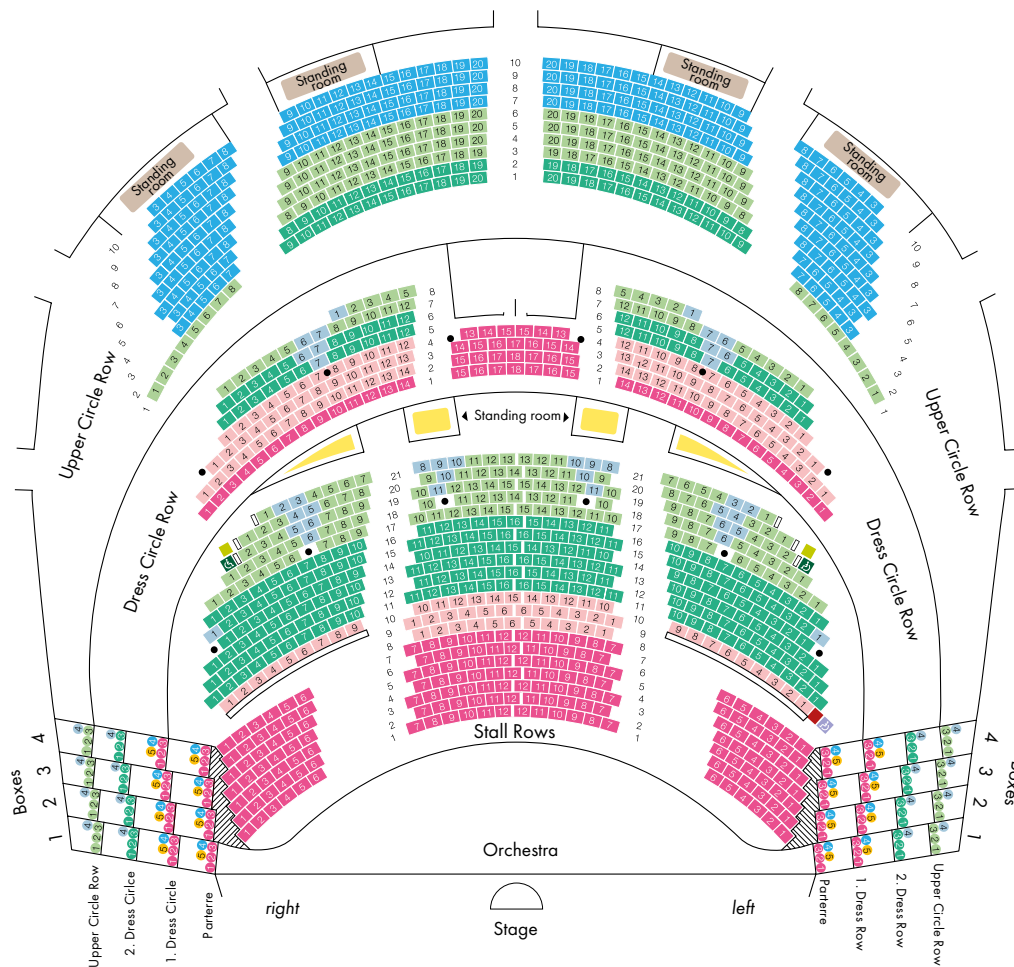
- Group bookings can be made **up to five weeks before the desired performance date**, regardless of advance booking deadlines.
- Changes (additional tickets, cancellations) can be made free of charge **until payment has been made**.
- Payment can be made by **bank transfer, EPS or credit card**
- Please note that **no further changes** are possible once payment has been made.
- Payment deadline for groups: 5 weeks before the performance
- Payment deadline for F.I.T.: 10 days before the performance



TICKET CATEGORIES

The auditorium of Volksoper Wien offers 1,261 seats, 62 standing places, and additional spaces for wheelchair users. Seats in all categories provide an excellent view of the stage, and we are happy to assist you in selecting suitable seats.

The auditorium is divided into **stalls**, **balcony** and **gallery**, with boxes located along the sides. All seating categories are colour-coded. A lift provides access to the balcony and gallery (from the stalls level to the left of the cloakrooms).



Kategorie	Platzeinteilung	Preiskategorie >	A	B	C	D	G	V
I	Parkett 1.-7. Reihe Balkon 1. Reihe Balkon 2.-4. Reihe, Mitte Logen Parterre/1. Balkon, 1. Reihe		105,-	90,-	66,-	112,-	195,-	35,-
II	Parkett 8.-10. Reihe Balkon 2.-4. Reihe, links/rechts		98,-	80,-	55,-	102,-	180,-	29,-
III	Parkett 11.-16. Reihe Balkon 5.-6. Reihe Galerie 1. Reihe, Sitz 9-20 Galerie 2. Reihe, Sitz 8-19 Logen 2. Balkon, 1. Reihe		78,-	66,-	38,-	82,-	150,-	26,-
IV	Parkett 17.-21. Reihe Balkon 7.-8. Reihe Galerie 1. Reihe, Sitz 1-8 Galerie 3. Reihe, Sitz 8-19 Galerie 4.-6. Reihe, Sitz 9-20 Logen Galerie, 1. Reihe		55,-	48,-	25,-	58,-	100,-	15,-
V	Galerie 2.-3. Reihe, Sitz 3-7 Galerie 4.-6. Reihe, Sitz 3-8 Galerie 7-10 Reihe, Sitz 3-20 Logen Parterre/1. Balkon, Sitz 4		35,-	26,-	15,-	36,-	58,-	12,-

Kategorie	Platzeinteilung	Preiskategorie >	A	B	C	D	G	V
VI	Säulensitze* Logen 2. Balkon, Sitz 4** Logen Galerie, Sitz 4**		17,-	15,-	11,-	18,-	23,-	10,-
VII	Logen Sitz 5**		10,-	9,-	7,-	12,-	15,-	7,-
VIII	Stehplatz Parterre Überitel von diesen Plätzen nicht einsehbar.		5,-	5,-	5,-	5,-	10,-	5,-
IX	Stehplatz Galerie		4,-	4,-	4,-	4,-	8,-	4,-
X	Rollstuhlplatz		4,-	4,-	4,-	4,-	4,-	4,-
XI	Rollstuhlbegleitplatz		4,-	4,-	4,-	4,-	4,-	4,-
XII	Rollstuhlplatz 10. Reihe		98,-	80,-	55,-	102,-	180,-	29,-
XIII	Rollstuhlbegleitplatz 10. Reihe		98,-	80,-	55,-	102,-	180,-	29,-
	Zugabe im Foyer (Preise F) Soireen (Preise S) und Generalproben (Preise Z)							15,- 20,-

Preise in Euro, *Sitze mit Sichteinschränkung **Hörplätze
1261 Sitzplätze/62 Stehplätze/2 Rollstuhlplätze (nach telefonischer Vereinbarung Möglichkeit für bis zu 15 Plätze)/Begleitplätze



BOOKING PROCESS

A clearly structured booking process ensures maximum planning reliability for groups, tour operators, and B2B partners.

1. INQUIRY

Group requests (from 8 tickets onwards) can be submitted at any time, either in writing or by telephone through the Group Sales Service of the Volksoper Wien. Please provide the performance date, number of seats, price category and your billing address.

2. RESERVATION

Reservations can be made up to five weeks before the performance date. All requested seats will be provisionally reserved without obligation and serve as the basis for planning.

3. OPTION & CHANGES

Changes may be made free of charge until payment has been completed — for example additional tickets, reductions, or seating adjustments.

4. CONFIRMATION & PAYMENT

Payment can be made by bank transfer, EPS or credit card. Once payment has been received, no further changes to the booking are possible. Payment deadline for groups: five weeks before the performance.

5. HOW TO RECEIVE YOUR TICKETS

You may choose between:

- Print@Home tickets
- collection at any Bundestheater box office (from the start of advance sales),
- collection at the evening box office (from 1 hour before the performance)
- postal delivery for a fee of €4.00

Group Sales Service Wien
Contact: Irene Huditsch
Tel.: +43/1/514 44 3690
E-mail: gruppen@volksoper.at



ADDITIONAL INFORMATION

PERFORMANCE TIMES & DURATION

For the exact duration of each performance, check the website of Volksoper Wien or ask our service staff. As a rule, opera, operetta, and musical performances last between 2.5 and 3 hours and include an interval. Some productions may be shorter or longer.

ADMISSION

Admission to the auditorium generally begins **30 minutes before the start of the performance**.

CLOAKROOM

For safety reasons, coats, jackets, backpacks and large bags must be checked in at the cloakroom. The fee is **€1.40 per person** (payable on site in cash, by debit or credit card or bookable in advance).

LANGUAGES & SURTITLES

See the Volksoper website for information on the language in which each performance is sung as well as on the surtitles provided. **English surtitles** are offered for most performances.

INTERVAL REFRESHMENTS & PRE-ORDERING

Buffets are available on all levels of the theatre. It is possible to pre-book your order for the interval.

DRESS CODE

There is no formal dress code; smart and appropriate attire is recommended.

PHOTOGRAPHY NOTICE

Please note that photography inside the auditorium is permitted before and after the performance, but not during the performance itself.

Optional extras to enhance your experience

- Programme booklets
- cloakroom service
- advance bookings for refreshments during the interval are available as additional services



GROUP ADD-ON SERVICES FOR EXTRA COMFORT

RESERVED INTERVAL AREAS

Upon request, we can reserve standing tables or small lounge areas for your group.

WELCOME DRINKS & GROUP PACKAGES

Ideal for corporate clients or premium travel groups: Prosecco receptions or drink vouchers available on request.

BACKSTAGE & INTRODUCTORY MODULES

Available upon request and depending on the production (5-10-minute introduction).

PARTNER RESTAURANTS & CULINARY PACKAGES

Would you like to enjoy a relaxed dinner before or after the performance? Together with our culinary partners, we are happy to create a tailor-made package for your group.





WE LOOK FORWARD TO WELCOMING YOUR GROUP TO THE VOLKSOPER WIEN!

Our team will be happy to advise you personally on group bookings, ticket contingents, discounts and customised arrangements.

Group Sales Service Wien

Contact: Irene Huditsch

Tel.: +43/1/514 44 3690

E-mail: gruppen@volksoper.at



Scannen Sie den QR Code und entdecken Sie den aktuellen Spielplan,
alle Produktionen sowie verfügbare Performance Dates für Ihre